Youtube conductor

If I wanted a bunch of peck necks to dance around while on bird seed, HA! I'd visit me grandchildren! He is a movie director who creates western based films, and has Hat Kid star in two films called " Murder on the Owl Express " and " Train Rush ". As his name suggests, he also conducts a train called The Owl Express. The Conductor is a very loud and outspoken person, most of the time he can be rude and angry but on some occasions speaks softly. He also has a disregard for the player's safety or anyone at all saying that it's for the name of cinematography. To add to this flaw of his, he is also rather petty as he was going to use the Time Pieces for fixing one loss compared to Grooves having lost all but one. He is also very condescending as he states that Hat Kid had a tiny part in his success despite it hinging on her massively. He also likes to use the word peck which is a considered a swear word in A Hat in Time and often likes to call people he has qualms with 'peck necks'. The Conductor plays 3 roles in the game, 1 of which depends on who wins. He also plays the part of himself in "Train Rush" , where the train is beginning to explode. In the first act of the chapter, the Conductor is first seen arguing with Dj Grooves, accusing him of stealing his idea for a movie prop which Dj Grooves denies, saying the Conductor was the one who copied his idea. Throughout the rest of the act, the Conductor is spotted in multiple places directing his movie. In act 2 of Chapter 2, the Conductor greets Hat Kid by saying that he doesn't have a script ready yet, and that he would call her when he did. After the murder victim is discovered, he will angrily demand answers. After he's told not to leave the caboose, he tells Hat Kid to go investigate who really committed the murder. If Hat Kid talks to him after you find evidence that he murdered the owl, he will laugh and tell her to find all the evidence first. At the end of the act, the Conductor asks who did the murder. His reaction depends on who you choose. If he is chosen, he will try to angrily deny it at first, until admitting it was him. He will then award Hat Kid the timepiece. After Hat Kid pulls the switch that activates the bombs, he will call her on a video camera and explain what she just did. He can be seen on these screens yelling at the camera as Hat Kid rushes through the train. At the end, he in the front of the train, perfectly capable of turning off the bombs himself. He then awards Hat Kid the timepiece. If Hat Kid has him as the winner of the Annual Bird Movie Awards, The Conductor will give them a single Time Piece, calling it as tiny and insignificant as her role in helping him win and suggesting that she could sell it on eBird for dimes and nickels. During the actual Award Ceremony , The Conductor can either be a villain or an ally depending on who won. If he was the winner of the award, he will be the main antagonist of the chapter, but if he lost, he will help Hat Kid during the final fight. While sneaking around in the basement of Dead Bird Studio, the muffled voice of The Conductor can be heard through the walls, mentioning the left over bomb from the train that he has decided to hold onto just in case "someone" showed up. After Hat Kid encounters The Conductor at a gigantic stage, he states that he won't be giving the Time Piece up without a fight. During the beginning of the battle, The Conductor has four basic attacks: the first will lunge at her with a slight splash around where he lands, a wrestling-style drop from the left or right balcony that aims directly at Hat Kid, whistle for stage lights to fall onto the arena and drop down on a disco ball that sends out shock waves. At the fight progresses, he gains extra attacks: darkening the arena as he charges at Hat Kid with a knife, rapidly swing multiple knives to require a Dive Attack and call upon cars to circle her in the middle of the stage before driving into each other in the center. On top of the Disco Ball Drop being able to fake out the player with a delayed fall, The Conductor can create photo copies of himself to magnify the effects of both the knife charge and the disco ball drop by adding more knives and ball drops respectively. The lunge attack is lost from this point and the balcony drop is also absent. Midway through the fight, he will stop to have a little "Heart to Heart" with Hat Kid. Upon sitting down, he will tell her that the reason for him wanting to keep the Time Piece is that he wants to right the loss that was "Annual Bird Movie Award 42", upset that DJ Grooves won. If Hat Kid says "Maybe", he thanks her, but then declares that she cannot leave the room without dying because he cannot risk DJ Grooves finding out he cheated. If Hat Kid says "No", he will tell her that she is a greedy young lass and that she was going to have to take it from him by force. Either option, he will proceed to strap a bomb onto her, giving her 80 seconds before she explodes for an instant kill. The Conductor will then continue to attack Hat Kid with yet again a new set of moves: he can take out a large saw blade that he throws across the floor in sets of three one aimed directly at Hat Kid, with the others slightly to the left and right , jump up to the balcony to toss out several volleys of three saw blades before doing the balcony drop himself and running around the stage in a frenzy, taunting Hat Kid about how the bomb will explode soon. The player now needs to hit him times before DJ Grooves will step in, saying he will find a way to defuse the bomb. After more hits, DJ Grooves will come back with some defuser and direct Hat Kid over to him, making both the bomb and the timer disappear once she goes over to his location. In frustration of the defusing of the bomb, The Conductor enters the final phase of the battle, where he sends four parade owls with knives to follow Hat

Kid around in an attempt to stab her. Most attacks gained leading up to the second phase are lost, with the Conductor doing the lunge, balcony drop, single Disco Ball Drop without a stall, calling stage lights and the rapid knife swinging attack. Upon taking six more attacks, he will be defeated, angrily calling Hat Kid "peck neck" before falling unconscious on the floor. While fighting DJ Grooves, The Conductor will show up to the ceremony, saying that he will find a way to defuse the bomb placed on Hat Kid. After Hat Kid lands a few more hits on the DJ, The Conductor will hold out a huge pair of scissors to defuse the bomb with. When running over to him, he will cut the fuse off, thus making the bomb disappear. In The Finale , he is one of the many people standing in line to be judged. At the end, he tells Mustache Girl to "Get Lost", along with everyone else. He has an active part in the battle, standing on top of the mafia ball and trying to hit Mustache Girl with it. During the final phase of the fight, he and DJ Grooves punch each other with all they got, turning themselves into Pons to help Hat Kid defeat Mustache Girl. The Conductor makes minor to major cameos in Seal the Deal , where he can be encountered throughout the Arctic Cruise's three acts, bringing along some of his Express Owls and his own Grandchildren to enjoy the cruise. For Bon Voyage! Once the ship sets sail and Hat Kid signs into the desk, he is located at the poolside Bar drinking what is called " Sinking Ship " on the rocks. He is also seen in this location in Ship Shape , where he is much more intoxicated from the other drinks he has consumed prior. In these two acts, he serves as an NPC. Rock the Boat is the most involved that the Conductor is in the story, as he serves as a minor antagonist to the main threat of natural disaster of the ship being capsized, where he plays as the most vocal and impatient of the survivors of the last life boat. He demands that Hat Kid leave behind Walrus Captain before all of the others perish to the cold, causing a timer to start counting down before his impatience gets the last life boats to leave both Hat Kid and the Captain for dead for an instant kill. This wiki. This wiki All wikis. Sign In Don't have an account? Start a Wiki. The rest of this page contains spoilers for A Hat in Time. If you have not completed the game and prefer to learn the story yourself, it is recommended you not read this section. The Conductor as he appears in the title card for his fight. Categories :. Universal Conquest Wiki. FandomShop Newsletter GalaxyQuest. On MY Owl Express? What makes a material a conductor or an insulator? Simply put, electrical conductors are materials that conduct electricity and insulators are materials that do not. Whether a substance conducts electricity is determined by how easily electrons move through it. Electrical conductivity is dependent on electron movement because protons and neutrons don't moveâ€"they are bound to other protons and neutrons in atomic nuclei. Valence electrons are like outer planets orbiting a star. They're attracted enough to their atoms to stay in position but it doesn't always take a lot of energy to knock them out of placeâ€"these electrons easily carry electric currents. Inorganic substances like metals and plasmas that readily lose and gain electrons top the list of conductors. Organic molecules are mostly insulators because they're held together by covalent shared electron bonds and because hydrogen bonding helps stabilize many molecules. Most materials are neither good conductors nor good insulators but somewhere in the middle. These don't readily conduct but if enough energy is supplied, the electrons will move. Some materials in pure form are insulators but will conduct if they are doped with small quantities of another element or if they contain impurities. For example, most ceramics are excellent insulators but if you dope them, you can create a superconductor. Pure water is an insulator, dirty water conducts weakly, and saltwaterâ€"with its free-floating ionsâ€"conducts well. The best electrical conductor, under conditions of ordinary temperature and pressure, is the metallic element silver. Silver is not always an ideal choice as a material, however, because it is expensive and susceptible to tarnishing, and the oxide layer known as tarnish is not conductive. Similarly, rust, verdigris, and other oxide layers reduce conductivity even in the strongest conductors. The most effective electrical conductors are:. Other strong conductors include:. Electric charges do not flow freely through insulators. This is an ideal quality in many casesâ€"strong insulators are often used to coat or provide a barrier between conductors to keep electric currents under control. This can be seen in rubber-coated wires and cables. The most effective electrical insulators are:. Other strong insulators include:. The shape and size of a material affect its conductivity. For example, a thick piece of matter will conduct better than a thin piece of the same size and length. If you have two pieces of a material of the same thickness but one is shorter than the other, the shorter one will conduct better because the shorter piece has less resistance, in much the same way that it's easier to force water through a short pipe than a long one. Temperature also affects conductivity. As temperature increases, atoms and their electrons gain energy. Some insulators like glass are poor conductors when cool but good conductors when hot; most metals are better conductors when cool and less efficient conductors when hot. Some good conductors become superconductors at extremely low temperatures. Sometimes conduction itself changes the temperature of a material.

Electrons flow through conductors without damaging the atoms or causing wear. Moving electrons do experience resistance, though. Because of this, the flow of electrical currents can heat conductive materials. Share Flipboard Email. Anne Marie Helmenstine, Ph. Chemistry Expert. Helmenstine holds a Ph. She has taught science courses at the high school, college, and graduate levels. Facebook Facebook Twitter Twitter. Updated November 24, Cite this Article Format. Helmenstine, Anne Marie, Ph. During his lifetime, Jansons was often cited as one of the world's top living conductors. Born in Riga , Latvia, Jansons moved to Leningrad now Saint Petersburg in , where he studied conducting, and he received further training in Austria. He achieved prominence with the Oslo Philharmonic , where he served as music director from to He also directed the Pittsburgh Symphony Orchestra from to , the Bavarian Radio Symphony Orchestra from until his death, and the Royal Concertgebouw Orchestra from to As a child, Jansons first studied violin with his father. Jansons joined his father in Leningrad, where he began to study conducting, and soon entered the Leningrad Conservatory. Karajan offered Jansons the opportunity to study with him in Berlin, but the Soviet authorities blocked the offer. In , he was appointed Music Director of the Oslo Philharmonic , with which he performed, recorded and toured extensively. Jansons resigned his Oslo position in after disputes with the city over the acoustics of the Oslo Concert Hall. His initial contract was for three years, but his subsequent contract renewals were evergreen contracts that required yearly renewal. In June , he announced his departure from the orchestra in Later, surgeons in Pittsburgh fitted an implanted defibrillator in his chest to give his heart an electric jolt if it failed. In April , the orchestra announced the scheduled conclusion of Jansons's tenure as Chief Conductor after the â€" season. Jansons conducted the Vienna New Year's Concert for the second time in , and for the third and final time in Jansons was married twice. He and his first wife, Ira, had a daughter, Ilona, who became a pianist at the Mariinsky Theatre. The marriage ended during his tenure in Oslo. He was awarded the St. Hallvard Medal in Jansons' recording of Shostakovich 's Symphony No. In , he was awarded the same title by the German journal Opernwelt. Jansons won the Ernst von Siemens Music Prize in Jansons is credited on over orchestral recordings. From Wikipedia, the free encyclopedia. Latvian conductor. Riga , Reichskommissariat Ostland now Riga, Latvia. Saint Petersburg , Russia. Ernst von Siemens Music Prize. Play media. The time of death was not reported and may not be known. It could have been in the early hours of 1 December. Retrieved 22 December Public broadcasting of Latvia. Archived from the original on 22 December The Guardian. Retrieved 1 December Pittsburgh Post-Gazette. The Independent. Retrieved 26 March Retrieved 19 August Retrieved 21 August The Times. Retrieved 20 April Pittsburgh Tribune-Review. Archived from the original on 8 February Retrieved 17 March Archived from the original on 17 May Retrieved 22 February The Hollywood Reporter. Retrieved 11 February The Daily Telegraph. Retrieved 24 February Retrieved 3 February Retrieved 19 April Playbill Arts. Der Tagesspiegel. Retrieved 10 September Bayerischer Rundfunk, 15 April Bayerischer Rundfunk. Retrieved 16 June Retrieved 19 May Retrieved 18 July Simpson 9 November New York Classical Review. Retrieved 20 November Gramophone , 17 October Royal Concertgebouw Orchestra. 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